



*The best guitarist you have never heard of.. ” -*  
**Blues in Britain**  
**Let's Remedy that !!!**

## **BLUES ROCK**

### **BIOGRAPHY**

*Doing Between 150 and 200 shows a year both solo and in a power trio, self-managed Brent Hutchinson is one of the hardest working up and coming Blues Rock Musician Today.*

Inspired by Eric Clapton, Jimi Hendrix, Stevie Ray Vaughan, Gary Moore, Robben Ford, Eddie VanHalen, Joe Satriani, Steve Vai, Robin Trower and many other great guitarists, Brent is known for his explosive brand of Rock 'N' Rolling Blues. Which is also punctuated with sweetness and subtlety in just the right places. That special intense guitar playing is complimented by strong, clear vocals.

Brent learned his craft as part of The Red House Blues Band, Double Cream, Planet Graffiti, and The Offenders. Brent recorded two albums with his band Planet Graffiti between 2009 and 2013, enjoying two UK tours with award-winning American tourists The Billy Walton Band, and he has shared the stage with other top talents including Hamilton Loomis, Danny Bryant, Ryan McGarvey, Rob Tognoni, and Rebecca Downes.

With the recently formed Brent Hutchinson Band, Brent is taking his own music and profile to the next level. Even as Brent's recent E.P, 'This Is Me Now', produced by Gary Shaw, is being enjoyed by his fans, a brand new album of full band tracks is heading towards release.

The album will follow hot in the heels of a superb live review in Blues in Britain magazine and very well received performances supporting Rob Tognoni at The Beaverwood Club and Rebecca Downes at Club V.

Brent and the band are working hard to get the recognition they deserve and are preparing to tour Europe and the U.S.A in future.

Brent Hutchinson “..the best guitarist you have never heard of...” Blues In Britain.....  
**YET!!**

### **PAST PERFORMANCES INCLUDE**

*As well as 100s of clubs and bars across the whole of the U.K.*

The Upton Blues Festival, The Cluny Newcastle, The Greyhound Nottingham, The Beaverwood Club Chislehurst, The Boom Boom Club Sutton, The Half Moon Putney, The Elm Hall Hotel Rock and Blues Club, The Bell Inn Enfield, Lily's Music Lounge Hayling Island, The Scarborough Blues Club, Portsmouth Guildhall, Loungefest, The Jerrico Tavern, The Eastney Cellars, The RMA Tavern, Skegness Blues Festival.....and more more more!.....

## REVIEWS

### THE ELM HALL ROCK AND BLUES CLUB

What a finish to the year. I have to say without exaggeration that if James Marshall Hendrix had been around he would have loved this afternoon's interpretation of his music. Can't remember how many we heard along with some excellent originals and a varied assortment of other covers. Oh it was Brent Hutchinson.

Well those who hadn't heard him before were just delighted at his deft touch and powerful vocals, and those who had, well we just had a hell of a good time listening. They drove a long way today.

### BLUES IN BRITAIN MAGAZINE – Reivew by Graham Hutton

#### GIG REVIEWS

##### Built For Comfort

**The Prince Of Wales, Ledbury 7.2.2016**  
I visited the lovely POW even though nothing was listed on their site or Facebook pages, to find a bunch of more "senior" musicians setting up. The set up was a tight squeeze, with full keys, drum set, a "bass space" squashed into one corner, rack of guitars in another, and a prominent microphone stand up front. So a five-piece band, dedicated vocalist, and it transpired, a "new" youthful guitarist: well, someone has to take the oldies back to the home!

They were ready to roll, and roll they did: as they say, there's many a fine tune played on an old fiddle. The band were great: very capable with excellent blues vocals from Alec up front, they grasped the attention of everyone gathered and kept it clenched in their collective fist right through to the closing note.

The music was of course blues, but from diverse sources, giving us a variety of styles and influences. Buddy Whittington, Freddie King, Walter Trout and John Mayall were just a few of them, all played with flair and solid musicianship. Notably the voice of Alec is suitably smoked, accompanied by some excellent keyboard runs from Barry, with bassist Frazer adding to the undercurrent of rhythm beaten out by drummer Mel. The apprentice guitarist

was Michael King, who used his Fender Strats well, with some slide slipping in nicely when called for. A bit of Canned Heat and Bonnie Raitt brought a break, but not for long, the band were keen to drive forward, and nobody was complaining. Songs from Taj Mahal found themselves sat alongside Coco Montoya and Robben Ford. An excellent evening was swinging along very nicely, the band were no doubt a bit cramped in the tight recess, but it didn't seem to stem the flow. 'Castin' My Spell On You' summed up the feel for this band, I can't help but think they will be returning. A bit of an unknown factor had turned out to be a surprise package, resulting in another music filled evening in this pub.

A superb bit of Bo Diddley's 'Road Runner', gave me the hint to dash for my train home and I left to the notes of Savoy Brown slipping through the door and into the cobbled street as I reluctantly made my way.

**Words & image: Graham Munn**

##### Brent Hutchinson Band

**Loft, The Kings Pub, Southsea 25.2.16**  
Tonight I spent 45 minutes with my jaw on the floor listening to someone I had never heard of before. In a small dark room above the Kings pub in Southsea, I saw the Brent Hutchinson Band, a three-piece with Ian Hill

on bass and 17-year-old Tom Richards on drums took the stage after a fine support set from Black And Blue.

Brent is local to the Portsmouth area and works full-time in the music industry. As well as playing in the band, he plays solo acoustic gigs, has taught music at a local college, is a guitar tutor and writes his own songs. Brent has recently released a 6 track EP entitled *This Is Me Now* and played a few of the numbers from this mixed up with some high energy rocking classics. Opening with 'Superstition' followed by SRV's classic, 'Pride and Joy' Brent showed why I consider him "the best guitarist you've never heard of": technically brilliant and note perfect without being showy, his vocals are superb too, powerful with a great range and total clarity.

After a couple of Hendrix numbers Brent played three pieces from his EP, 'Out 4 More', 'Fix Me' and 'Hero'. These songs were more toned-down than the previous numbers: perhaps not even blues, but very well written with some great acoustic work and vocals to be proud of. The rest of the set featured rockier numbers from 'Crossroads' to 'Tore Down', ending on a high with 'You're Gonna Get It'. The relatively small audience were highly appreciative just as they should have been.

I cannot emphasise enough how talented

#### GIG REVIEWS

Brent is. He has total control of his guitar. His fretboard and fingers are obviously good friends and feel at home together. If you get the chance I highly recommend that you go and see him as he deserves to be touring larger venues rather than playing local pubs.

**Graham Hutton**



Well Portsmouth is definitely along way from the Fens so if you get a chance to catch him nearer to home, do it. A solo gig & executed superbly. He's an expert blues players hence the blues songs dominated, but with a few general chart or album covers thrown in. Brent has that rare attribute of combining excellent guitar technique with strong & in tune vocals. He also fronts his own band which, on just Friday's 'audition' as it were (my first time watching him), definitely has to be seen. - ALAN GIBBS

**"...THERE'S ENOUGH ORIGINALITY AND SPARKLING LICKS TO SUGGEST THERE'S PLENTY MORE GOOD STUFF TO COME..."** Pete Feenstra - get ready to rock - The Beaverwood Club, The Boom Boom Club, The Bulls Head.

**"...The trio of tracks paints an expansive picture of the man's undoubted talents as songwriter and musician...."** Nigel Foster - Blues in Britain"**"...The trio of tracks paints an expansive picture of the man's undoubted talents as songwriter and musician...."** Nigel Foster - Blues in Britain

**"..Brent Hutchinson has performed at my venue a few times now. Always delivers great sets with amazing quality either acoustic or electric. His self penned songs are fantastic and I always look forward to the next time. His audience is growing so look out for him when he's near you!! Steve Harrington Lily's Bar Hayling Island..."**

## **PERSONNEL**

**Brent Hutchinson**



**Ian (The Stealth) Hill**



**Lewis Flynn**



Brent is endorsed by..... **RotoSound**

**THE ORIGINAL MUSIC OF BRENT HUTCHINSON**

[Boy Gone Bad](#)

[Out For More](#)

[Two Kinds of Woman](#)

[Hero](#)

[Smoke and Mirrors](#)

***BOY GONE BAD Brand New Song Hero Performed at Club V 2016***



**Red House Live at The Elm Hall Rock and Blues Club 2015**



**USEFUL LINKS**



[Brent on Facebook](#)

[The Brent Hutchinson Band](#)

[Brent on Instagram](#)

[Brent on YouTube](#)



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